

**Journalism/Creative Writing Extended Project  
Poetry Track**

**Step Six:  
Picking Structures**

Now that you have an outline for your collection as a whole, and at least a basic outline for the content of each poem, you need to decide what structure(s) you want to use. Revisit the “Types of Poem Structures” from last week and go through your outline and designate what kind of structure do you want for each poem. If you’re doing all free-verse, will you be creating any of your own “rules” to implement? Rhyme scheme? Etc. If you’re not implementing rules, how would you characterize your style of poems? Tone? Reoccurring stylistic choices? Makes notes of all of this within/beside your outline.