

Reading Notes Evaluation Rubric

<i>Grade</i>	<i>A (4)</i>	<i>B (3)</i>	<i>C (2)</i>	<i>D (1)</i>
<ul style="list-style-type: none"> • Completion 	All entries are completed.	Most entries are completed.	Entries are left unfinished.	Entries are underdeveloped.
<ul style="list-style-type: none"> • Thoughtfulness 	Entries are thoughtful and reflective, revealing new insights to the writer's thinking. A pattern of topics develops over a number of entries.	Entries tend to be thoughtful. They may reveal new insights to the writer's thinking. A pattern of topics develops over a number of entries.	Entries resemble a diary format or "fact quoting." Little or no reflective thinking is evident.	Entries are difficult to read due to handwriting and/or poor grammar. Writer does not demonstrate reflective thinking.
<ul style="list-style-type: none"> • Thoroughness 	Writer addresses a variety of strategies and topics	Writer addresses strategies and shows some topics variety.	Topics and strategies may vary.	Little or no variety in writing strategies.

*adapted from Chapter 7 of Buckner's Notebook Know-How (2005)

Passage to discuss in class:

Page: Note a passage that really stood out to you that you would like to have a class discussion over. This could be something that has major implications in plot or character development, the effect of certain literary techniques, or anything else you find significant.

Name: _____

Date: (Date it's due, not date it's assigned)

Reading Assignment: _____ - _____
Chapter(s):

Noteworthy Literature/Literary Techniques:

Pay attention to what the author is intentionally doing with language, including intentional use of literary devices. In this box you should make note of:

- Examples of imagery
- Figurative language
- Metaphors/similes
- Hyperbole
- Personification
- Repetition
- Allusion
- etc

Questions: Ask questions as you read. Such questions could include:

- Confusion over something ("I don't get it" questions)
- Philosophical questions (Big-picture questions about life)
- Unfamiliar vocabulary (make sure you look it up as well!)
- Inference/Prediction questions ("Is he really talking about...?"; "I wonder if he will...")
- Questions about setting/specific events

Beautiful Lines:

Cisneros' writing sounds like poetry at points. Record at least one beautifully written line here.

Notes:

In this section, be sure to take notes on:

- Major plot and character developments
- Emerging themes
- Who the speaker is in each chapter, how you know, and how their voice is different than the other speakers (how they are trying to communicate their ideas)
- Personal connections
- Your thoughts on what you're reading (What you like/don't like and why)
- Any thing you feel is worth mentioning or remembering.

Women's Roles/Lives:

We meet several women throughout the book. When we meet a new one, write their name and what we learn about them, their lives, or their roles.

Summary:

This is simply a summary of what you just read. If the reading assignment covers multiple chapters, your summaries can be divided by chapter but don't have to be. This is a great reference tool if you ever need to come back and refresh yourself on what this particular section or chapter(s) is about.