

Journalism/Creative Writing Extended Project Non-Fiction Track

Step Fifteen: Peer Revision

Today we're doing a peer revision. This will focus on the clarity and content of the piece. You'll have two days to get through the whole work since it's so long. So, trade works with someone, then follow the checklist of what to look for below.

- **Clarity:** Read the work aloud (under your breath). Are there any sentences that seem difficult to get through or confusing? Highlight them. If you have suggestions for how to fix it, make a note in the margins.
- **Purpose:** Is the "point" of the work clear? Or is the reader confused at any point? If the reader is confused at any point, make a note for the author asking whatever question the confused reader would ask.
- **Order:** Does the progression of the story flow well? Is it choppy at any points? Make notes if/where it is.
- **Worldbuilding:** Does the author give the reader enough information to be able to follow the story? Are there any "holes" in the worldbuilding? Write notes wherever more info is needed.
- **More Information:** Mark 2 places with an * where you would like more information. Write a note next to these places about what kind of information you could add there.
- **Repeated words:** Do they repeat any words multiple times? If so highlight all the repeated words so that the author knows they'll need to find synonyms to put in their place.
- **Strongest/Weakest Point:** What is the strongest point of the story? Put a "strongest" note next to it. What is the weakest part of the story? Put a "weakest" note next to it.
- **Unnecessary Info/Scenes:** Are there any scenes, lines, or characters that feel unnecessary. Highlight and put a ~~strickethrough~~ them.