Step Sixteen:
Peer Revision (So Far)

Today we're doing a basic peer revision. This will focus on the clarity and content of the piece so far. So, trade works with someone, then follow the checklist of what to look for below.

- **Clarity:** Read the work aloud (under your breath). Are there any lines that seem difficult to get through or confusing? Highlight them. If you have suggestions for how to fix it, make a note in the margins.
- **Purpose:** Is the "point" of the work clear so far? Or is the reader confused at any point? If the reader is confused at any point, make a note for the author asking whatever question the confused reader would ask.
- **Order:** Does the progression of the poems flow well? Is it choppy at any points? Make notes if/where it is.
- **Tangibility:** Does the poet give the reader enough tangibility to fully understand their transient meanings? Are there any places that are too "in the clouds" without tangible anchors for the reader to hold onto? Write notes wherever more info is needed.
- **More Information:** Mark 2 places with an * where you would like more information. Write a note next to these places about what kind of information you could add there.
- **Repeated words:** Do they repeat any words multiple times (not including intentional repetition or anaphora)? If so, highlight all the repeated words so that the author knows they'll need to find synonyms to put in their place.
- **Strongest/Weakest Point:** What is the strongest point of the collection? Put a "strongest" note next to it. What is the weakest part of the collection? Put a "weakest" note next to it.
- **Unnecessary Parts:** Are there any poems, lines, or tangents that feel unnecessary? Highlight and put a ~~strikethrough~~ them.